



## WHAT'S NEW? – 2024/2025

(Last updated 8 Jan. 2025)

<b>Databases</b> .....	2
Pancoucke's Methodical Encyclopaedia (1782-1832): new database! .....	2
Diderot and D'Alembert's Encyclopedia: upgraded database.....	3
Bibliography of French Literature (BLF): 1991-1994 backfiles available .....	3
<b>New and upcoming journals</b> .....	5
2025 journals .....	5
2024 journals .....	5
<b>New and upcoming eBook collections</b> .....	7
2025 eBook collections .....	7
2024 eBook collections .....	7
<b>Backfile collections</b> .....	8
Released in 2025 .....	8
Journals.....	8
eBook collections .....	9
Released in 2024 .....	9
Journals.....	9
eBook collections .....	10
<b>Classiques Jaunes (Yellow Collection) – 2025 publication schedule</b> .....	11



## Databases

### [Panckoucke's Methodical Encyclopaedia \(1782-1832\): new database!](#)

The *Encyclopédie*, edited by Diderot and d'Alembert from 1751, ceased publication in 1780. In 1782, the *Encyclopédie méthodique* took its place. Published and sold on a subscription basis by the bookseller Charles Joseph Panckoucke, its last volume would be published fifty years later in 1832.

The *Encyclopédie méthodique*, also called the *Encyclopédie Panckoucke*, bore the full title of *Encyclopédie méthodique ou par ordre de matières par une société de gens de lettres, de savants et d'artistes ; précédée d'un Vocabulaire universel, servant de table pour tout l'ouvrage* (Methodical Encyclopedia ordered according to subject matter by a society of literary figures, scholars, and artists; preceded by a universal Vocabulary, serving as an index for the entire work).

The *Encyclopédie méthodique* was designed to continue and complement Diderot and d'Alembert's *Encyclopédie*, but also reflected a respectfully critical view of it. The latter was criticized for its alphabetical organization, with information on any given subject dispersed over a number of articles that the reader had to link together.

The creators of the *Encyclopédie méthodique* sought to improve upon this by organizing its content according to subject matter rather than alphabetically, forgoing an analytical approach in favour of dynamically synthesizing information into thematic areas. This monumental encyclopaedia therefore consists of 40 standalone dictionaries, each one focusing on a specific field and comprising 208 volumes in total, including both texts and plates.

This revolutionary approach to subject order is closely tied to the selection of the hundreds of authors, whose expertise decisively shaped the originality of this new encyclopaedic project. A number of contributors to Diderot and d'Alembert's *Encyclopédie* were generalists, compilers of information who also vulgarized it, whereas those who contributed to the *Encyclopédie méthodique* were experts on the subjects dealt with and, in many cases, eminent scientists.

Complete collections of this vast corpus rarely have the same number of volumes. This can be explained by the fact that the *Encyclopédie méthodique* was distributed to subscribers in the form of pamphlets or booklets and not bound volumes, leaving them a certain freedom when it came to organizing and binding their collections.

Our fully complete collection comprises 208 volumes. It constitutes an unparalleled compendium of the art, science, culture, knowledge, and know-how of 18<sup>th</sup> and 19<sup>th</sup> century Europe.

#### Facts & figures:

- Total number of volumes = 208
  - Number of encyclopaedia volumes = 164



- Number of plates volumes = 44
- Number of plates = 5,997
- Number of encyclopaedia pages = 939,941
- Number of plates pages (of comments) = 10,242
- Number of signs = 4,600,000,000
- Number of identified authors = 86
- Number of identified scientific editors = 6
- Number of identified contributors = 31

### Purchase option

This database is sold through a one-time fee, perpetual purchase. Capped annual maintenance fees are charged during the years following the purchase.

### Info page

<https://classiques-garnier.com/panckoucke-s-methodical-encyclopedia.html>

### Diderot and D'Alembert's Encyclopedia: upgraded database

A new version of the [Diderot and D'Alembert Encyclopedia](#) has been released. New options include:

- 76,953 hyperlinks have been created between entries and cross-references. 25,000 of those links have been checked manually because of:
  - Spelling variations between the terms mentioned in the fulltext of the articles and the entries. E.g.: On l'appelle aussi coüit. Voyez cet article. → COUIT, s.m. (Comm.)
  - Variations between entry names. E.g. : Voyez ISLES MARIANES → entry : MARIANES, (LES ÎLES)
  - The cross-references do not exist; they could have been mentioned before the entries were written. E.g.: Voyez MUQUEUX, VIN, et ZIMOTHECNIE. → ZIMOTHECNIE does not mention a cross-reference.
  - A term can be associated to several articles. E.g.: COMPOSITION → 43 occurrences / Compoftion → 2 occurrences
  - Cross-references lead nowhere because the subject matter does not exist. E.g.: subject matter 'Physique' for this syntagm does not exist.
- An author index has been added.
- The 11 volumes of plates have been added, with active cross-reference links.

### Bibliography of French Literature (BLF): 1991-1994 backfiles available

The [Bibliography of French Literature](#) is an invaluable tool for research about French and Francophone literatures from the 16<sup>th</sup> to the 21<sup>st</sup> century. Our digitization program of the 1894-1998 backfiles is still going strong.



Years 1991 to 1994 are now available and have been added to the existing 1995-2025 data. 9,057 records have been added to the database, free of charge.

The BLF in numbers:

- 296,241 records from 1991 to today
  - 145,085 book chapters
  - 117,053 journal articles
  - 34,103 reviews
- 4,275 French and foreign indexed journals
- 756 main subject headings
- 154,485 subjects matters
- Daily updates



## New and upcoming journals

### 2025 journals

#### 1- **Analecta Bruxellensia**

*Analecta Bruxellensia* is the journal of the Faculté universitaire de théologie protestante de Bruxelles (FUTP) (Brussels Faculty for Protestant Theology). It examines issues relating to religious sciences, biblical studies, and contemporary and historical theological fields.

Frequency: 2 issues/year

Publication date: 2025

#### 2- **Couturière**

The goal of *Couturière* is to transmit expert analysis of current issues regarding the fields of aesthetics, poetics, and the arts (performing arts, visual arts, literature, digital arts, plastic arts), taking an inter-artistic and multidisciplinary approach.

Frequency: 2 issues/year

Publication date: 2025

#### 3- **Les Nouveaux Cahiers Castoriadis**

Following on from the *Cahiers Castoriadis* (published from 2006 to 2013), the *Nouveaux Cahiers Castoriadis* aim to encourage and fuel a lively interdisciplinary debate around the thought of Cornelius Castoriadis, at the crossroads of philosophy and social sciences.

Frequency: 1 issue/year

Publication date: 2025

### 2024 journals

#### 1- **[Cahiers de l'association internationale des études françaises / Journal of the International Association of French Studies](#)**

The International Association of French Studies aims to study French language, literature and art. The proceedings of the annual conference, in the CAIEF, take stock of the research (authors, themes, genres), offering the educated public the achievements of recent criticism.

Frequency: 1 issue/year

Status: online

#### 2- **[Cahiers de sémiotique des cultures / Journal of cultural semiotics](#)**

The journal welcomes texts on the ecology of meaning, on the relationships between humans and the plurality of their evolutionary environments, on questions of scale and responsibility in the processes of meaning in transfer and historical construction of cultural practices and objects.

Frequency: 2 issues/year

Status: online



3- [Pegasus](#)

*Pegasus* proposes to be a shared place of research in applied and experimental literary theory, in order to encourage joint practices and nourish stimulating hybridizations for a rediscovery, a renewal and the creation of systematizable tools for textual analysis, promoting new readings of the literature.

Frequency: 1 issue/year

Status: online

4- [Revue d'études médiévales et de philologie romane / Journal of Medieval studies and Romance philology](#)

The journal welcomes works in philology, linguistics, criticism, and history based on strict attention to writings, literary or documentary, considered from a triple material, editorial and exegetical point of view. It publishes articles, notes and reviews.

Frequency: 2 issues/year

Status: online



## New and upcoming eBook collections

### 2025 eBook collections

#### 1- **Bibliothèque des sciences de gestion et du management / Library of Management Sciences and Management**

The collection publishes research studies and essays on different management science specialties, such as strategy, management, human resources management, marketing, corporate finance, information systems, and logistics. Its publications rely on an in-depth knowledge of the historical and present-day environment of each specialty and subject examined, while remaining accessible to a wide readership.

Subject area: economics, management

Publication date: 2025

#### 2- **Figurales**

The collection features a selection of original essays examining the various ways in which texts and images intersect in connection with literature. Open to all historic periods, this collection strives above all to shed historic light on modern aesthetic, rhetorical, poetic, and political debates by exploring the archaeology of devices of visibility and iconotextual objects.

Subject area: literature

Publication date: 2025

### 2024 eBook collections

#### 1- **[Histoire de la construction / Construction History](#)**

Multidisciplinary in nature, the collection focuses on the actors and processes involved in the art of building, covering all periods and geographical areas.

Subject area: architecture, engineering

Status: online

#### 2- **[Littérature populaires / Popular Literatures](#)**

Primarily dedicated to popular authors and works of the 19<sup>th</sup> and 20<sup>th</sup> centuries, the collection examines the notion and the boundaries of popular literature, while shedding (new) light on its representatives, well known or otherwise. With this in mind, it publishes both critical editions of works as well as monographs and studies.

Subject area: literature

Status: online

#### 3- **[Sémiotiques / Semiotics](#)**

The collection publishes works in fundamental and applied semiotics. It covers transdisciplinary and innovative themes in the semiotics of human and non-human cultures, theoretical work on signs, and applied studies of different fields of knowledge or cultural objects undergoing transfer.

Subject area: semiotics, language, linguistics, communication

Status: online



## Backfile collections

Several backfiles of existing journals and eBook collections have been digitized from volume 1 issue 1.

Released in 2025

Journals

### 1- [La revue des lettres modernes / Journal of Modern Literature](#)

Type of resource: journal

Number of volumes: 40

Subject area: literature, 19<sup>th</sup>-20<sup>th</sup> centuries

Purchase options: one-time fee, perpetual purchase

Founded in 1954 by Michel Minard, the Journal of Modern Literature is a collection of monographic and thematic series devoted to modern and contemporary writers.

Publication date: Nov. 2025

6 series will be digitized in 2025:

Series name	Nb of volumes	Years	List of issues that are already online
Céline	5	n°1 (1974) - n°5 (1988)	
Claudé	19	n°1 (1964) - n°19 (2005)	
Duras	2	n°3 (2009) - n°4 (2011)	n°1 HS (2002) - n°2 (2007); n°5 (2017) - n°8 (2024)
Giono	7	n°1 (1974) - n°7 (2010)	n°8 (2006) - n°12 (2023)
Hugo	6	n°1 (1984); n°3 (1991) - n°7 (2009)	n°2 (1988)
Écritures Jeunesse	1	n°1 (2010)	n°2 (2019) - n°4 (2022)

### 2- [Cahiers de l'association internationale des études françaises / Journal of the International Association of French Studies](#)

Type of resource: journal

Years: n°1 (1951) - n°75 (2023)

Number of volumes: 75

Subject area: literature

Purchase options:

- One-time fee, perpetual purchase: n°64 (2012) to n°75 (2023)
- Free access: n°1 (1951) to n°63 (2011)

Publication date: Feb. 2025





The International Association of French Studies aims to study French language, literature and art. The proceedings of the annual conference, in the CAIEF, take stock of the research (authors, themes, genres), offering the educated public the achievements of recent criticism.

## eBook collections

### 1. **Classiques de l'Antiquité**

Formerly announced as *Classiques latins*, *Classiques grecs*, *Littérature religieuse*: the 3 collections have been merged.

Type of resource: ebook collections

Years: 1861-1955

Number of volumes: 193

Subject area: classical studies

Purchase options: one-time fee, perpetual purchase

Collections offering works of Greek and Latin literature up to the first half of the sixth century AD, in a bilingual edition with an introduction and a critical commentary.

Publication date: Fall 2025

## Released in 2024

## Journals

### 1- [La lettre clandestine / The Clandestine Letter](#)

Type of resource: journal

Years: n°1 (1992) - n°20 (2012)

Number of volumes: 17

Subject area: literature, philosophy, 17<sup>th</sup>-18<sup>th</sup> centuries

Status: online

Purchase options: one-time fee, perpetual purchase

*La Lettre clandestine* publishes research on the clandestine philosophical manuscripts of the 17th and 18th centuries which provided the Enlightenment philosophers with much of their critical culture.

### 2- [La revue des lettres modernes / Journal of Modern Literature](#)

Type of resource: journal

Years: misc

6 series:

1. *Barbey d'Aurevilly*
2. *Beckett*
3. *Camus*
4. *Gide*
5. *Huysmans*
6. *Écritures contemporaines*



Number of volumes: 59

Subject area: literature, 19<sup>th</sup>-20<sup>th</sup> century

Purchase options: one-time fee, perpetual purchase

Status: online

Founded in 1954 by Michel Minard, the Journal of Modern Literature is a collection of monographic and thematic series devoted to modern and contemporary writers.

### 3- [Parade sauvage / Wild parade](#)

Type of resource: journal

Years: n°1 (1984) - n°21 (2006) + 2008 special issue

Number of volumes: 21

Subject area: literature, 19<sup>th</sup> century

Status: online

Purchase options: one-time fee, perpetual purchase

Founded in 1984, the international magazine *Parade sauvage* works in a spirit of open-mindedness, bringing together studies of all aspects of the work and life of Rimbaud (biography, history, semantics, philology, lexicography, formal approaches...).

eBook collections

### 1- [Univers Port-Royal / The Universe of Port-Royal](#)

Type of resource: ebook collection

Years: n°5, 7, 9, 10, 12, 13, 16, 23 (2004-2011)

Number of volumes : 8

Subject area: literature, philosophy, 17<sup>th</sup> century

Status: online

Purchase options: one-time fee, perpetual purchase

This collected work, inspired by the recent resurgence of studies on Port-Royal and Jansenism, attests to a renewed interest in major figures like Pascal, Racine, and Saint-Cyran.



## Classiques Jaunes (Yellow Collection) – 2025 publication schedule

	Date	Author/Title	Original Collection	Original publication date
1.	Jan 2025	Charles Nodier, <i>Romans</i>	Bibliothèque du XIXe siècle	31/08/2022
2.	Jan 2025	Gabriel Audisio, <i>Une Histoire de l'hôtellerie. Logis et hôtes à Nîmes (1500-1600)</i>	Histoire des Temps modernes	12/05/2021
3.	Jan 2025	Albert Samain, <i>Œuvres en prose</i>	Bibliothèque du XIXe siècle	09/09/2020
4.	Feb 2025	Antoinette Deshoulières, <i>Poésies</i>	Bibliothèque du XVIIIe siècle	15/02/2011
5.	Feb 2025	Alfred de Vigny, <i>Stello</i>	Bibliothèque du XIXe siècle	07/02/2019
6.	Feb 2025	<i>Théâtre de femmes de l'Ancien Régime, Tome I. xvie siècle</i>	Bibliothèque du XVIIIe siècle	02/06/2014
7.	Mar 2025	Emile Zola, <i>Travail [Œuvres complètes - Les Quatre Évangiles, II]</i>	Bibliothèque du XIXe siècle	01/12/2021
8.	Mar 2025	François Leguat, <i>Voyage et aventures en deux îles désertes des Indes orientales.</i> suivi de Henri Duquesne, <i>Recueil de quelques mémoires pour l'établissement de l'île d'Éden</i>	Géographies du monde	11/05/2022
9.	Mar 2025	<i>Théâtre de femmes de l'Ancien Régime, Tome II. xviii siècle</i>	Bibliothèque du XVIIIe siècle	08/01/2016
10.	Apr 2025	Rabindranath Tagore, <i>Nationalisme</i>	Littératures du monde	15/09/2021
11.	Apr 2025	<i>Théâtre de femmes de l'Ancien Régime, Tome III. xviii-xviii siècles</i>	Bibliothèque du XVIIIe siècle	05/05/2022
12.	Apr 2025	Vaugelas (Claude Favre de), <i>Remarques sur la langue française</i>	Descriptions et théories de la langue française	12/10/2018
13.	May 2025	Voltaire, <i>La Henriade suivi de l'Essai sur les guerres civiles de France et de l'Essai sur la poésie épique</i>	Bibliothèque du XVIIIe siècle	13/07/2022
14.	May 2025	Hakob Mélik Hakobian, <i>Les Mémoires d'un voleur de croix</i>	Littératures du monde	20/07/2022
15.	May 2025	<i>Théâtre de femmes de l'Ancien Régime, Tome IV. xviii siècle</i>	Bibliothèque du XVIIIe siècle	08/01/2016
16.	Jun 2025	Silvio Pellico, <i>Mes prisons</i>	Littératures du monde	16/02/2022
17.	Jun 2025	Jean Hyppolite, <i>Genèse et structure de la Phénoménologie de l'esprit de Hegel</i>	Philosophies contemporaines	12/01/2022
18.	Jun 2025	Alessandro Manzoni, <i>Les Fiancés suivi de Histoire de la colonne infâme</i>	Littératures du monde	21/12/2022
19.	Jul 2025	Louis Jouvet, <i>L'Art du théâtre, Tome I : Le métier de comédien</i>	Études sur le théâtre et les arts de la scène	22/06/2022
20.	Jul 2025	de La Mettrie (Julien Offray), <i>L'Homme-machine</i>	Textes de philosophie	25/01/2023
21.	Jul 2025	Proust (Marcel) De l'écolier à l'écrivain. Travaux de jeunesse (1884-1895)	Bibliothèque proustienne	09/11/2022
22.	Aug 2025	La Rochefoucauld, <i>Mémoires</i>	Bibliothèque du XVIIIe siècle	15/07/2022
23.	Aug 2025	Jean La Rue, <i>Dictionnaire d'argot et des locutions populaires. Version raisonnée et commentée à partir des éditions de 1894 et du début du xxe siècle</i>	Classiques de l'argot et du jargon	28/02/2011
24.	Aug 2025	Louis Jouvet, <i>L'Art du théâtre, Tome II. Pratique du théâtre</i>	Études sur le théâtre et les arts de la scène	22/06/2022
25.	Sep 2025	Denis Delaplace, <i>Les Soliloques du pauvre</i>	Classiques de l'argot et du jargon	15/12/2009
26.	Sep 2025	Louise Dupin, <i>Des femmes. Observations du préjugé commun sur la différence des sexes</i>	Bibliothèque du XVIIIe siècle	28/09/2022
27.	Sep 2025	Miguel de Cervantès, <i>Théâtre barbaresque. La Vie à Alger Les Bagnes d'Alger Le Vaillant Espagnol La Grande Sultane Doña Catalina d'Oviedo</i>	Littératures du monde	28/09/2022
28.	Oct 2025	Pierre Rusch/Christophe Reffait, <i>La Théorie du roman</i>	Edition d'un texte paru dans la revue <i>Romanesques</i> HS 2023	07/05/2024
29.	Oct 2025	Marie Leprince de Beaumont, <i>Contes moraux et Nouveaux contes moraux</i>	Masculin/féminin dans l'Europe moderne	08/04/2020
30.	Oct 2025	Marcel Proust, <i>Le Mystérieux Correspondant et autres nouvelles inédites</i>	Bibliothèque proustienne	29/06/2022
31.	Nov 2025	Jean de Sponde, <i>Poésies complètes</i>	Textes de la Renaissance	20/04/2022
32.	Nov 2025	Alonso de Contreras, <i>Histoire de ma vie</i>	Géographies du monde	20/12/2023
33.	Nov 2025	Victor Cousin, <i>Philosophie morale (1820)</i>	Textes de philosophie	03/06/2019
34.	Dec 2025	Juste Lipse, <i>La Constance</i>	Textes de philosophie	17/10/2016
35.	Dec 2025	<i>Pantomimes fin de siècle en Autriche et en Allemagne. Textes et contextes</i>	Bibliothèque du XIXe siècle	06/07/2022
36.	Dec 2025	Antoine de La Sale, <i>Les Quinze Joyes de mariage</i>	Textes littéraires du Moyen Âge	09/11/2010